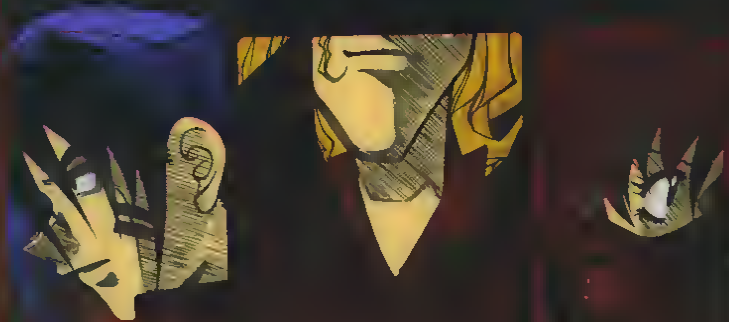
LAZIN' BARRELS



6

Min-Seo Park

Manga
Action/Comedy
US $9.99
CAN $12.99
UK £6.99

BLAZIN' BARRELS™

The Wild West is getting flaming hot! The Fire Bomber strikes and leaves ash, debris, and death in his path. Sting seems to be the new target for this flaming foe. Can Sting and Tammy put this hothead on ice—before he sets everyone ablaze?!

BLAZIN'
BARRELS

CHARACTERS:

STING

Friendly, harmless, naive-looking, and possibly narcoleptic, Sting is also an excellent fighter. Broke and new in town, Sting is trying to earn money as a bounty hunter-someone who hunts down criminals for reward money.

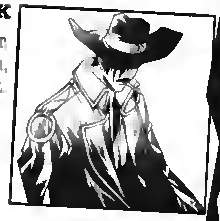
Bounty Hunters:

LEANNE McDUFF

Also known as "Fast Sword" McDuff, this cunning but sometimes ditzy bounty hunter met Sting when he literally ran into her with his small vehicle

CHUCK BLACK

A well known bounty hunter Sting tried to team up with him, but Chuck wouldn't allow it.



MARK VALENTINE

Tammy's brother and a friend of Sting's He's on a mission to find Sting's father

KISKE

A bounty hunter with a bad attitude who has the misfortune of teaming up with Sting

Others:

MAJOR FLEETWOOD

Sting's father A former secret agent for the North and now a wanted man. Friends with Chuck Black and not-so-friendly with his son.

MARIA LOPEZ

An efficient federal marshal also rumored to be Chuck Black's girlfriend.

FOUR BEARS

A Fox Tribe warrior who joins Sting to eliminate Manson.

Gold Romany:

AMITA

A sharpshooter who can keep her cool under fire.

TAMMY VALENTINE

An excellent shot and an extremely fierce opponent.

ROMY D. CORN

The youngest member of Gold Romany. When Romy was mugged, Sting came to her rescue...and invited himself to dinner as his reward. The vehicle specialist.

CREMBEL

The brains of the team

Story Thus Far...

In a futuristic wild Weet, the peacekeepers need all the help they can get rounding up law breakers. Bounty huntere--people who hunt down criminals for reward money--can make a decent living...if they're willing to risk their hidee.

Sting is a wandering bounty hunter whose on-again off-again prey is the elusive band of thievee known as Gold Romany. Unfortunately for him, they know his intentions, which allows the crafty team to etay a etep ahead of the often-blundering hunter...but never more than a etep.

After Sting'e firet encounter with Gold Romany, he met up with Leanne "Fast Sword" McDuff, a keen bounty hunter with an eye for gold. In the same town, Sting found his childhood friend, Mark Valentine. The pair tracked down Sting'e abeent father, Major Fleetwood, but the reunion went poorly, and Major Fleetwood shot Mark in leg and fled.

Before he left he named Marlon Manson, a well-known bandit king, as the killer of Sting'e brother. Sting and Leanne eet out to capture him, joined by Kiske, a surly bounty hunter with an intereet in Gold Romany, and Four Beare, a Fox Tribe warrior. Together with a team of federal marshals, Sting'e posse took down the gang for good.

As he lay defeated, Marlon Manson told Sting a man named Hans Zimmer had paid him to kill Sting'e family. He also said that Major Fleetwood had already killed Hans Zimmer. Sting then told Manson he didn't want to hear any more, and left him badly injured in the cave. In the ensuing chaos, Gold Romany made off with the Manson treasure.

Four Bears returned home, and Leanne was dragged home by her eword-fighting mentor, Nathaniel Grey Crowe. Sting and Kiske went back to catching emall-time crooke. And the Romany eet their eyes on a jewel known as "The Heart of the Red Fire Dragon."

The night of the heist, Sting and Kiske showed up to capture the Romany, but before anything could happen, the building was rocked by an explosion. A long-haired thief named the Fire Bomber stole the jewel, and then unleashed a coat full of bombe on Tammy and Sting. In a moment of unexpected chivalry, Sting etepped in the way, and saved Tammy from the explocions. Is this the end of Sting?

FIRE! MR. COHEN'S HOUSE IS ON FIRE!
WHAT? AN EXPLOSION...?
AGH!

STAY CALM! KEEP BACK!
THIS IS A DANGER ZONE! EVERYONE KEEP BACK!

GET BACK!

THE ARMY?
WHY'S ARMY GETTING INVOLVED?

...
THIS ISN'T GOOD.

TAMMY!
EEEEK!
!!
IT'S FOOLISH TO EXPOSE A WEAKNESS OVER SOMETHING SO TRIVIAL.
DON'T YOU CARE ABOUT YOUR FRIEND'S SAFETY?
IF HE'S A BURDEN, HE'S NO FRIEND OF MINE.
BUT SINCE HE ALLOWED THIS WEAK POINT TO BE EXPOSED, HIS DEATH IS NOT IN VAIN.
STING'S DEAD, IS HE?
WHAT KIND OF WOMAN CAN'T HANDLE A GRENADE?!
...
KAH!
WHO'S THAT?

SO HE'S THE ONE RESPONSIBLE FOR ALL THE EXPLOSIONS
NUTS!
HYAH!
TAMMY...
DARN IT!

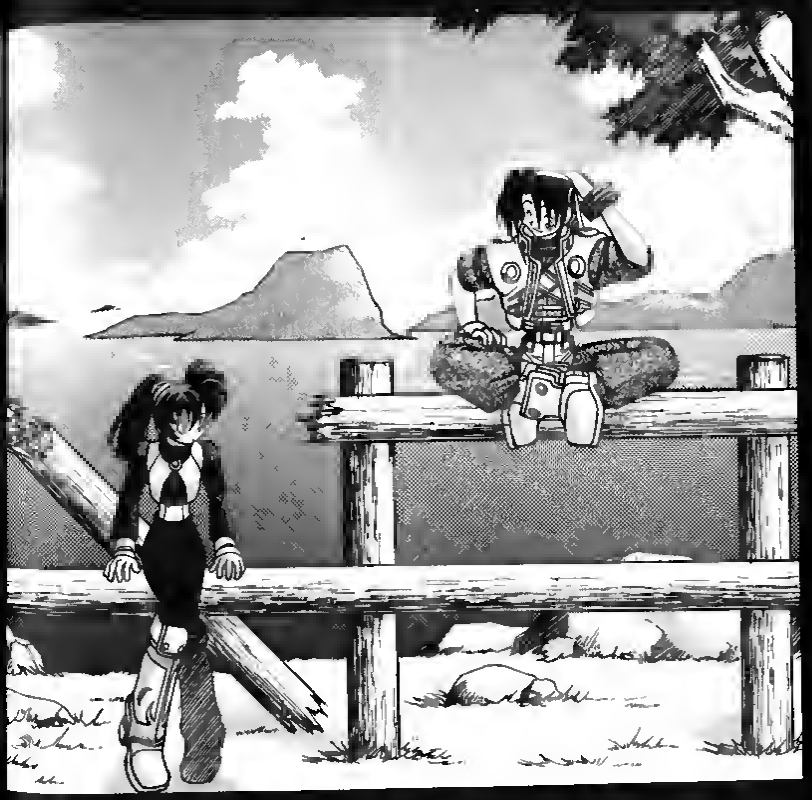
...
NGH!
NOTHING IS WORKING OUT!
JUST GREAT!
MY FLAMING ART IS BOMBING!
IS THIS THE POWER OF GOLD ROMANY?!
I CAN'T KEEP MY GUESTS WAITING!

CALM DOWN, TAMMY. WHAT HAPPENED?
HYAH!
WAIT! WE'VE LOST THIS ONE! LET'S GET BA--
...!

ARE YOU KIDDING ME?
...!
I HAVE NO CHOICE--
--BUT THIS!
HEY!
DO YOU KNOW WHAT YOU LOOK LIKE RIGHT NOW?

NYAAH!
YOU LOOK LIKE A RABID ANIMAL!!
AND YOU...
IF YOU GET IN OUR WAY NEXT TIME...
...YOU'RE DIGGING YOUR OWN GRAVE.
WHAT'S WRONG WITH YOU?
FINE. WE'LL TALK WHEN WE GET BACK.

BLAZIN' BARRELS



FATHER?
YOU WANNA KNOW ROMANY'S TRUE IDENTITIES?
EH? WHAT IS HE SAYING?
HA HA! I CAN TELL YOU THAT. I KNOW EVERYTHING.
HA! THE REASON?
BUT I DON'T FEEL LIKE TELLING YOU.
HEY...
I'M A BIG FAN.
...

WHAT?
YOU WANT TO KNOW ABOUT THE GIRL?
HEH. YEAH, I DO.
--UP.
OKAY. I'LL HELP YOU OUT.
OH, YOU'RE BACK.
...
HEY!
NOW DO YOU SEE?
I CAN'T SEE ANYTHING!
THEN HERE'S A CLOSE--
I'VE BEEN WAITING TO HEAR WHAT HAPPENED..!

SOME DUDE THREW A BOMB AND I PASSED OUT. THAT'S IT.
...
I'VE ACTUALLY GOT SOME QUESTIONS FOR YOU...

THE FORMER.
BUT I HAVE GOOD NEWS.
HE'S BEEN CLEARED OF ALL CHARGES.
!

LIKE WHAT HAPPENED TO ME AFTERWARD? I CAN'T REMEMBER ANYTHING.

YEP. SURE SEEMED TO HATE SOLDIERS, THOUGH.
EH..?

YOUR HEART STOPPED. THAT FRIEND OF YOURS RESUSCITATED YOU.
FRIEND?

THERE'S BEEN A MAJOR CHANGE IN THE MILITARY LEADERSHIP.
YOUR FATHER'S DIRECT SUPERIOR, GENERAL GEORGE HARRISON, HAS BECOME HEAD OF THE ARMY.

AND AFTER THAT?

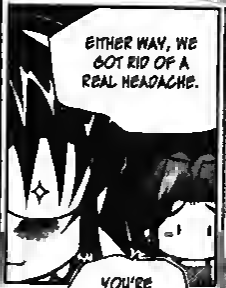
THE REASON YOU'RE HERE... IS IT BECAUSE OF THAT GUY FROM YESTERDAY? OR IS IT BECAUSE OF MY FATHER?

AND THE REAL CRIMINAL WHO MURDERED MY BOSS HAS ALSO BEEN FOUND...
...

IT WAS A PRETTY CLEAN ENDING IN ITS OWN WAY.
...
OH, AND THAT FIRE BOMBER.
HE HIT THE ARMY'S EXPLOSIVES WAREHOUSE THREE MONTHS AGO.
BUT NOBODY KNOWS ANYTHING ABOUT HIM.
ALL WE KNOW IS THAT HIS ABILITY TO CONTROL FIREBOMBS IS ONE OF A KIND.
AND LAST MONTH, HE STARTED BOMBING EVERYTHING, REGARDLESS OF ITS IMPORTANCE. THAT'S ALL WE HAVE ON HIM.
HE'S CAUSED ME QUITE A BIT OF TROUBLE
HE'S GOT SOME NERVE, STEALING FROM AN ARMY WAREHOUSE
HA. THE NATIONAL GUARDS MUST BE GOING CRAZY!
OH, AND I HEAR THAT THE ROMANY ARE HERE AS WELL.
GOOD. THEN I CAN CONCENTRATE ON THE ROMANY RIGHT AWAY.
ARE YOU CONCENTRATING ON THE BOUNTY OR THE GIRLS?
OH. WELL...
!

THIS IS ROMANY'S BIGGEST CRISIS YET.
POOR TAMMY.

DID SHE LIKE HIM?
MAYBE SHE FEELS GUILTY OVER HIS DEATH.


EITHER WAY, WE GOT RID OF A REAL HEADACHE.
YOU'RE EVIL.

LET'S LEAVE HER ALONE
YEP.

POINK

BANG!

...
HI

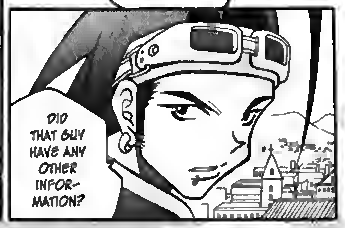
I NEED TO DECIDE.

ABOUT HIM.

I NEED TO DECIDE...

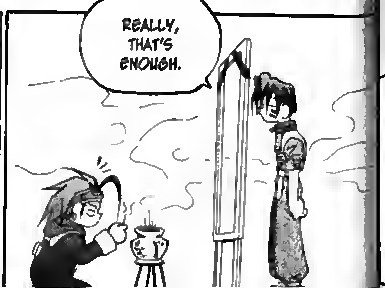
I OWE YOU ONE.
I ACCEPT CASH.

YOU SURE KNOW A LOT OF PEOPLE
I'M FROM A FAMILY OF MILITARY GENERALS


DID THAT GUY HAVE ANY OTHER INFOR-MATION?

...ABOUT THAT MORON.
BANG
BANG

...

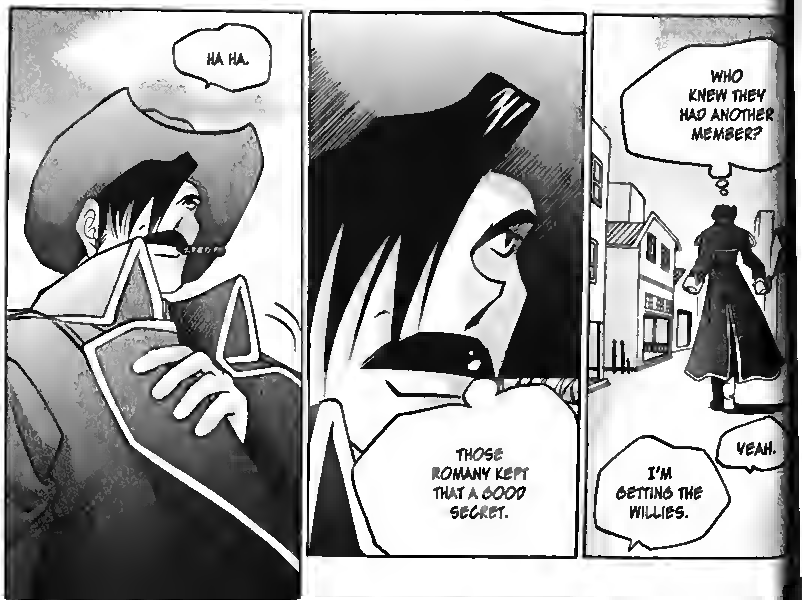

REALLY, THAT'S ENOUGH.

JUST WHAT WE ALREADY KNEW. THE FIRE BOMBER IS AN EXPLOSIVES MANIAC WITH NARCISSISTIC TENDENCIES AND ONE THING WE ALL HAVE IN COMMON .

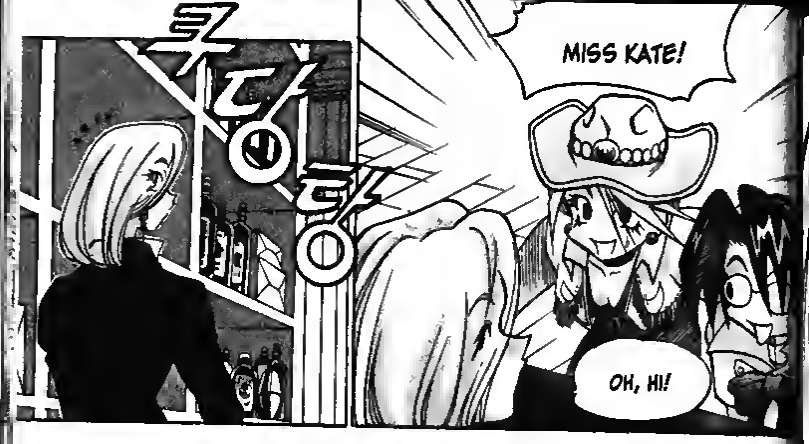
...HE'S ALSO AFTER THE ROMANY.
HM.

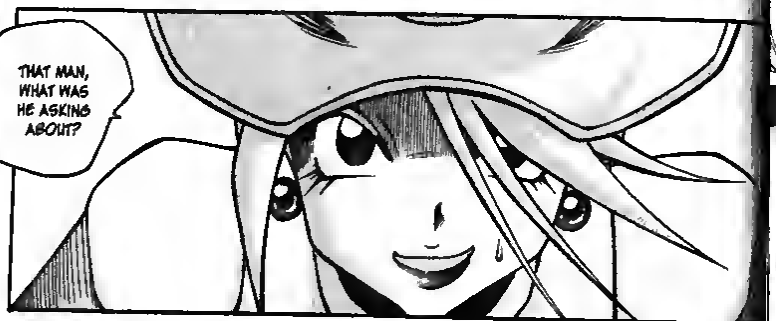
WILL TAMMY BE OKAY?
SHE'S STRONG.
...
AMITA?
IS THAT HAT FOR REAL?
BE QUIET!
HE'S HERE.

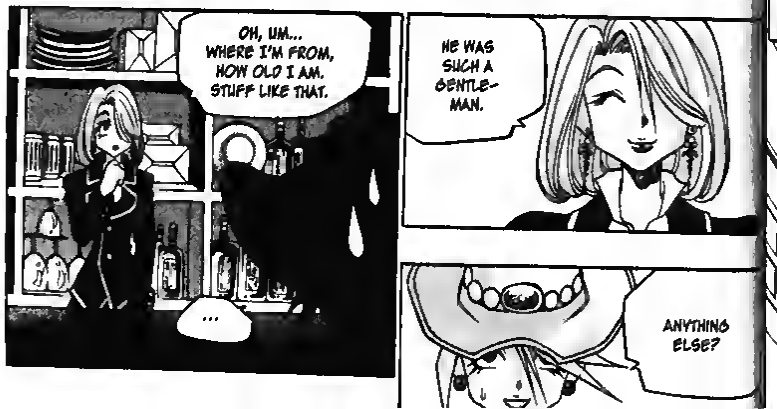
MR. BLACK?
THIS IS A WEEK EARLY FOR HIM. HOW LONG HAS HE BEEN HERE?
FIFTEEN MINUTES?
HMM.
...
WE'LL LEAVE IT UP TO MISS KATE.

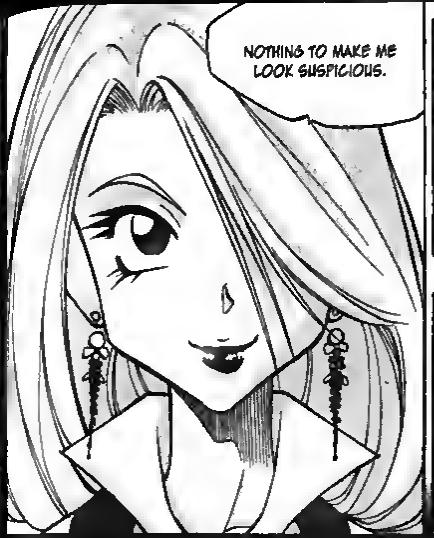


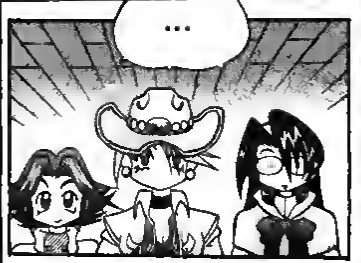
BLAZIN' BARRELS


MISS KATE!
OH, HI!


THAT MAN, WHAT WAS HE ASKING ABOUT?


OH, UM... WHERE I'M FROM, HOW OLD I AM. STUFF LIKE THAT.
...
HE WAS SUCH A GENTLE-MAN.
ANYTHING ELSE?


NOTHING TO MAKE ME LOOK SUSPICIOUS.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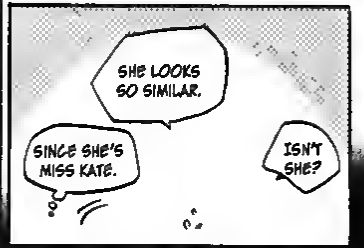
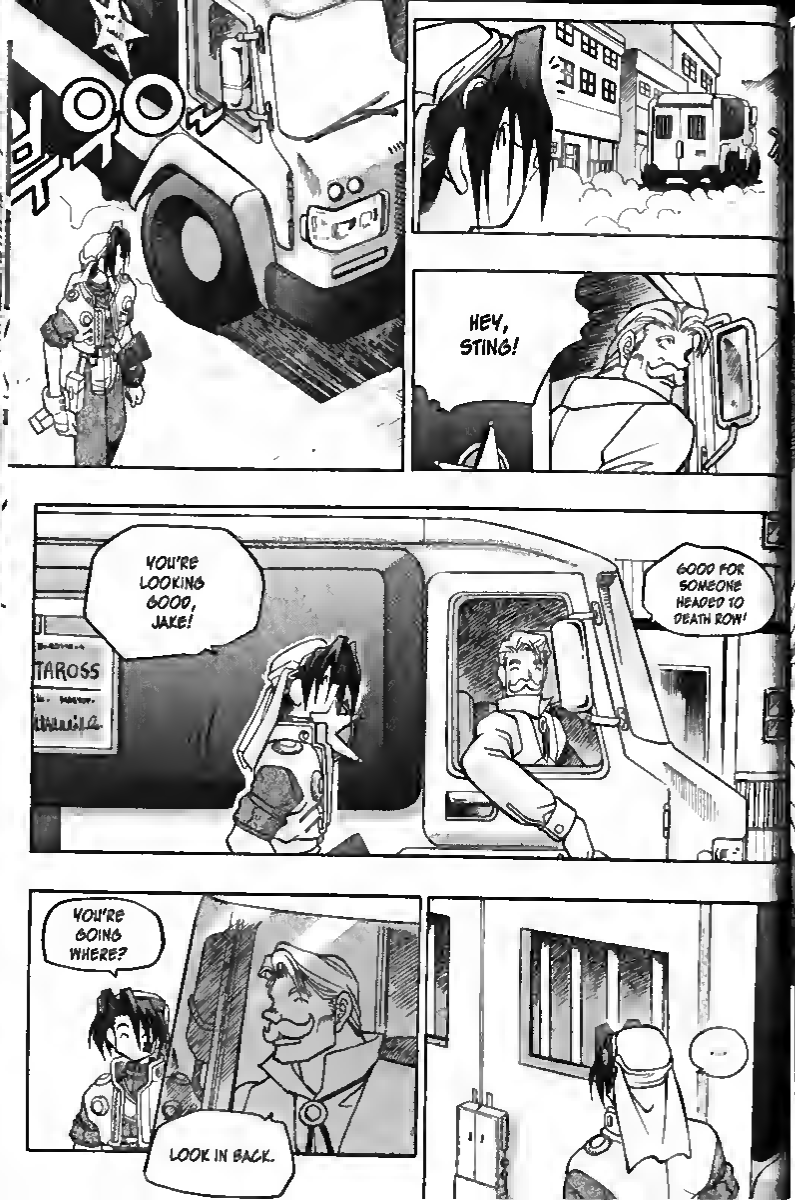

SHE LOOKS SO SIMILAR.
SINCE SHE'S MISS KATE.
ISN'T SHE?

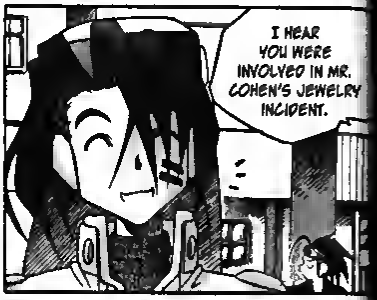
WHOA.
I HADN'T REALIZED THAT SUNLIGHT WAS SO WARM.


HEY, STING!
YOU'RE LOOKING GOOD, JAKE!
GOOD FOR SOMEONE HEADED TO DEATH ROW!
YOU'RE GOING WHERE?
LOOK IN BACK.
...

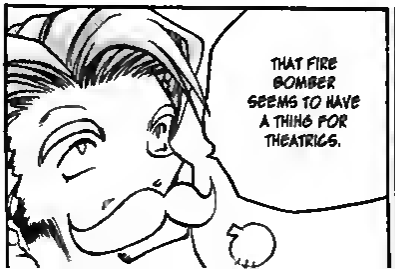
!
THEY LOOK FAMILIAR
EEK!
OF COURSE WE DO, YOU PUNK!

HA HA! I'M ESCORTING THEM TO CALVIN STATE PRISON, ON THE OUTSKIRTS OF THE CITY.
...

OH.


I HEAR YOU WERE INVOLVED IN MR. COHEN'S JEWELRY INCIDENT.

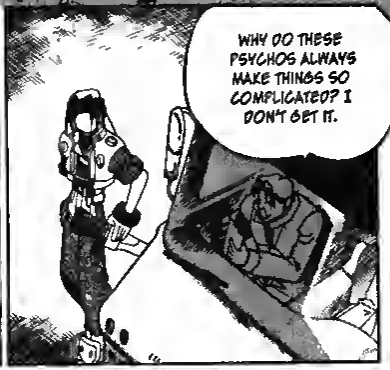
SOMEONE TOLD ME YOU WERE INJURED. SHOULD YOU BE OUT AND ABOUT?
I'M FINE.


THAT FIRE BOMBER SEEMS TO HAVE A THING FOR THEATRICS.

HE'S ANNOUNCED HIS NEXT MOVE.

HE ANNOUNCED PLANS TO BLOW UP THE RUMSTEIN MUSEUM, THE MOST PRESTIGIOUS MONUMENT IN THE CITY.

HE ALSO KINDLY LET US KNOW THAT HE'LL DO IT EXACTLY A WEEK FROM TODAY AT MIDNIGHT.
HOW DARE HE?!

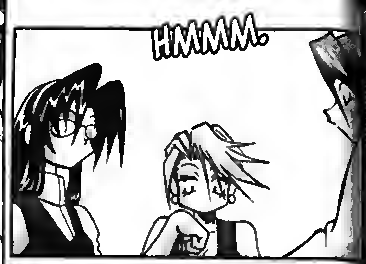

WHY DO THESE PSYCHOS ALWAYS MAKE THINGS SO COMPLICATED? I DON'T GET IT.

I BET HE'S TRYING TO PROVOKE SOMEONE.

BUT I DON'T KNOW IF IT'S US, THE MILITARY OR SOMEONE ELSE ALTOGETHER.

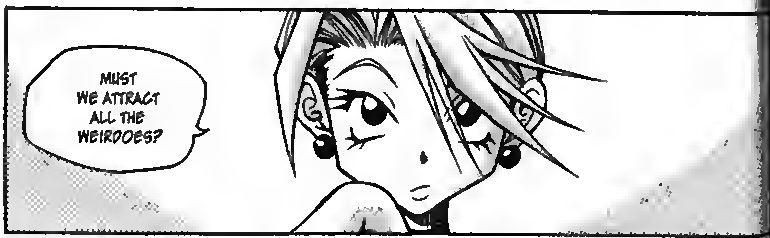
EITHER WAY, METHOD CITY IS ON MAXIMUM ALERT RIGHT NOW.

ANY CHANCE YOU'D JOIN THE NATIONAL GUARD?
ABSO-LUTELY NOT.
하하하하~
HA
HA
HA
I'D BETTER GET GOING.
TAKE CARE.
HA. TRYING TO PROVOKE SOMEONE...
HE'S TRYING TO PROVOKE THE ROMANY, OF COURSE.
HE'S GONNA LET THE THIEVES FIGHT AMONG THEMSELVES AND SNATCH HIS SHARE, EH?
THAT'S NOT GONNA WORK.
I'LL KILL HIM IF HE TOUCHES MINE
I ONLY MISSED LAST TIME BECAUSE OF SOME CHOWDER-HEAD.

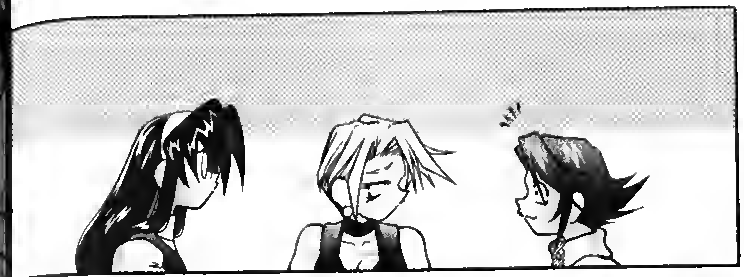

HMMM.

...
FIRE
...
BUNGSTEIN MUSEUM
KABOOM
ONE WEEK AT MIDNIGHT
...

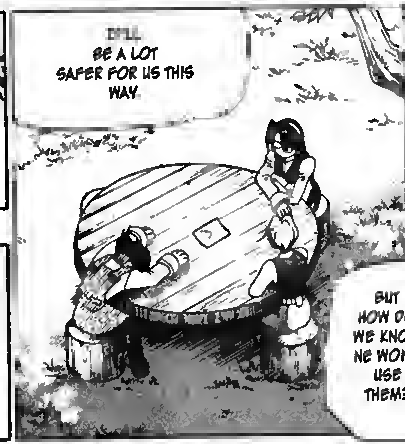
HE WANTED US TO SEE THIS.

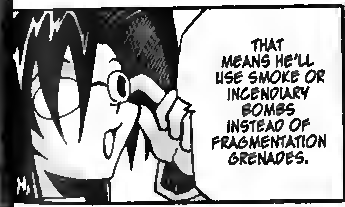

MUST WE ATTRACT ALL THE WEIRDOES?

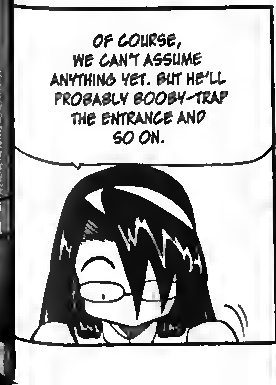
IT'S BECAUSE I HAVEN'T BEEN ON THE SCENE.



ACCORDING TO MY RESEARCH, HE THOROUGHLY ENJOYS A FIERY BANG.
EH?


IT'LL BE A LOT SAFER FOR US THIS WAY.
BUT HOW DO WE KNOW HE WON'T USE THEM?


THAT MEANS HE'LL USE SMOKE OR INCENDIARY BOMBS INSTEAD OF FRAGMENTATION GRENADES.


OF COURSE, WE CAN'T ASSUME ANYTHING YET. BUT HE'LL PROBABLY BOOBY-TRAP THE ENTRANCE AND SO ON.

LET'S LOOK AT THE MAP...
CAN HE PULL IT OFF WITH THE GUARDS ON FULL ALERT?

THAT'S WHY HE'S TAKING A WEEK TO PLAN. IT'S POSSIBLE.

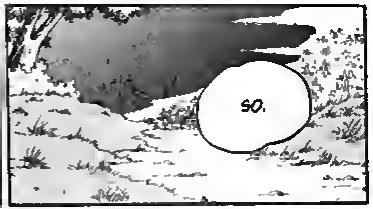
I'M MORE WORRIED ABOUT VALEN--

--TINE.
덜그럭

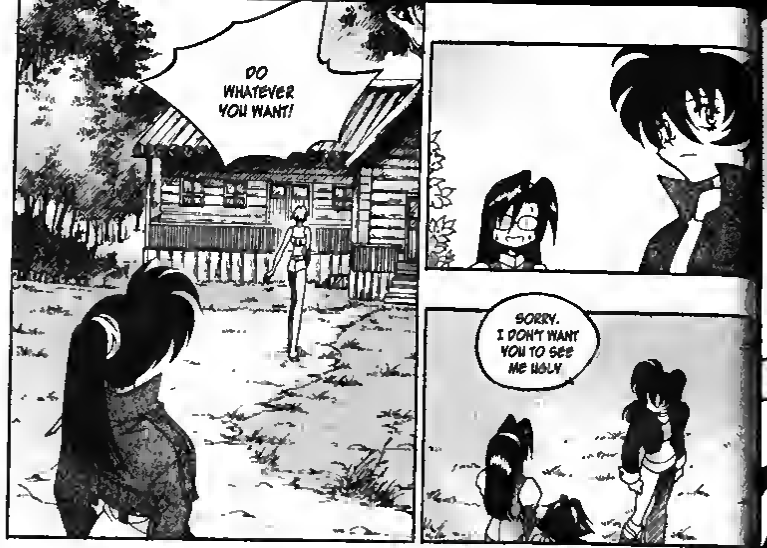
WHAT ABOUT ME?
YOU'RE LOSING CONTROL. THAT'S WHAT.
I KNOW HOW YOU FEEL. BUT YOU SHOULDN'T GO THIS TIM--

I'M GOING ALONE. YOU STAY OUT OF THIS.

YOU KNOW THAT I CAN'T LIVE WITH DEBT.
HOW DARE YOU THROW A KNIFE AT ME!


SO.

LET ME GO ALONE. PLEASE.


DO WHATEVER YOU WANT!

SORRY. I DON'T WANT YOU TO SEE ME UGLY.

IT'S OKAY.
DON'T WORRY. I'LL PLAN IT AS A SOLO MISSION.

THANKS.
...

I'M WORRIED TO DEATH.
I'M LOOKING FORWARD TO IT.

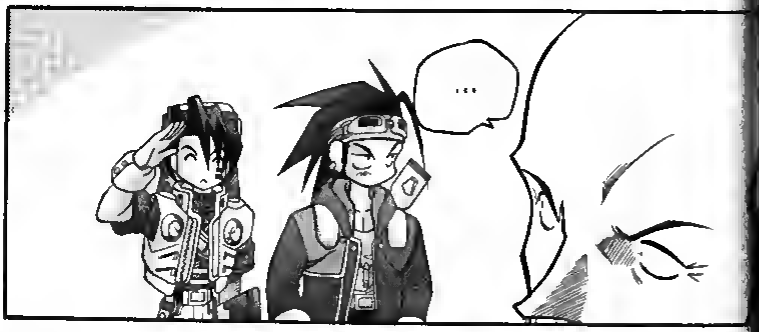
SHE LOOKS TIRED THESE DAYS, BUT BACK WHEN I FIRST MET HER..

...SHE WAS AS EXPLOSIVE AS FIREWORKS.
HER FIERY EYES LEFT SUCH A BIG IMPRESSION ON ME.

THEY PULLED ME OUT OF MY SHELL AND INTO A WORLD OF ACTION AND ADVENTURE.
WHATEVER HER REASON IS...
...I'M LOOKING FORWARD TO THIS, BECAUSE I THINK WE'LL SEE THOSE BLAZING EYES ONCE AGAIN.

BLAZIN' BARRELS

EH?
I SAID, LET'S GO TO THE MUSEUM AND FIND OUT.
...
FOLLOW ME.
HE'S QUICK.
WAEPO
THE MUSEUM WILL BE FILLED WITH TREASURE.
IF THE ROMANY ACCEPTED THE FIRE BOMBER'S CHALLENGE, THEY MUST BE AFTER SOMETHING.
PROBABLY THE MOST VALUABLE ITEM IN THERE SOMETHING LIGHT AND EASY TO TRANSFER
WE CAN FIND OUT.
WHAT SEEMED SO FAMILIAR THERE?


...

WHO'S THAT LITTE RUNT?

WHAT?! MAJOR FLEETWOOD'S SON?!

WHY, YOU LOOK NOTHING LIKE HIM!
ISN'T THAT A GOOD THING?

OH THOSE OLDEN DAYS— WHAT A RUSH! YOUR DAD WAS ONE STRAIGHT SHOOTER!

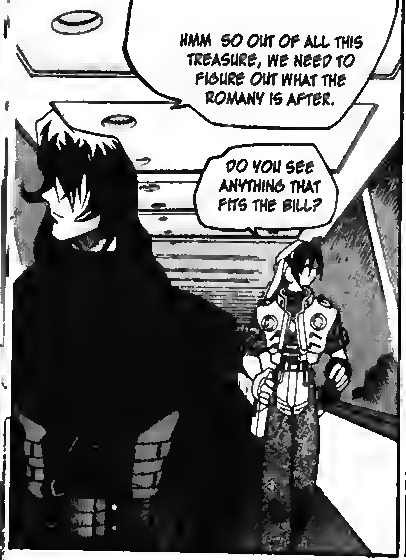
MAJOR GILBERT FEELS INDEBTED TO YOUR FATHER.

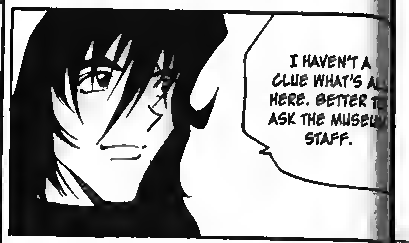
I DIDN'T COME TO TALK ABOUT DAD.

WHEN HE WAS ON THE FIELD, THOSE REB DOGS FELL LEFT AND RIGHT!

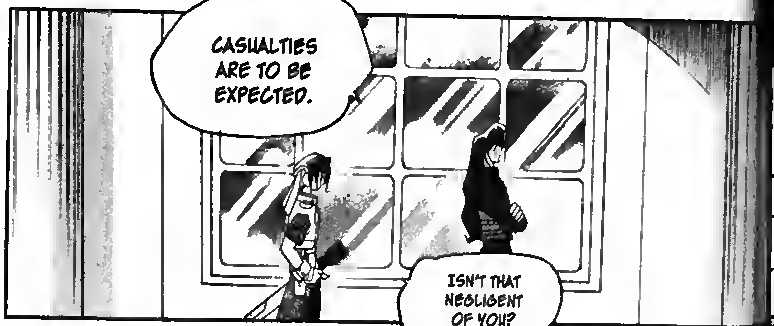
HEY! WAIT A MINUTE!
LISTEN TO ME!
OH CRUMBS.
...?
DON'T TOUCH ME. I MIGHT KILL YOU.

IF WE MEET AGAIN, WATCH YOUR BACK.
THIS IS IT. GOOD-BYE.
I'M SORRY, KISKE.
WATCH MY BACK, EH?
WELL, THAT'S NOT GOING TO STAND.
SO, THAT'S WHAT HAPPENED. I HAD GUESSED THAT HE WAS FROM THE SOUTH, BUT...
AHYWAYS, ABOUT THE ROMANY...YOU HAVE ANY PROOF?
IF WANT MORE INFORMATION THAN THE COHEN INCIDENT, GO READ THE PREVIOUS VOLUMES.

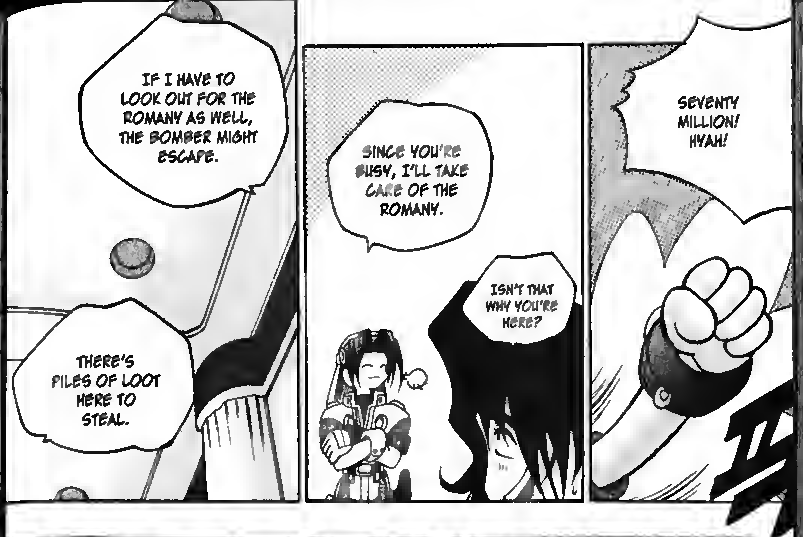

HMM SO OUT OF ALL THIS TREASURE, WE NEED TO FIGURE OUT WHAT THE ROMANY IS AFTER.
DO YOU SEE ANYTHING THAT FITS THE BILL?


I HAVEN'T A CLUE WHAT'S A HERE. BETTER T ASK THE MUSEU STAFF.

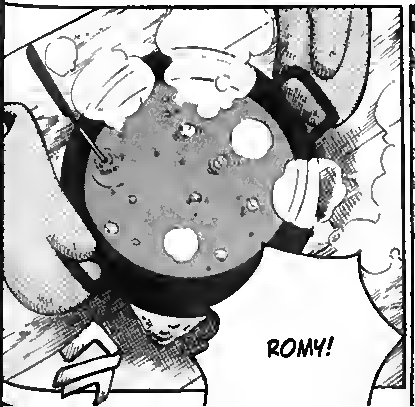
EITHER WAY, IF THIS PLACE BLOWS UP, THE CITIZENS WILL BE SPOOKED.


CASUALTIES ARE TO BE EXPECTED.
ISN'T THAT NEGLIGENT OF YOU?

MY FIRST PRIORITY IS THE FIRE BOMBER.


IF I HAVE TO LOOK OUT FOR THE ROMANY AS WELL, THE BOMBER MIGHT ESCAPE.
THERE'S PILES OF LOOT HERE TO STEAL.
SINCE YOU'RE BUSY, I'LL TAKE CARE OF THE ROMANY.
ISN'T THAT WHY YOU'RE HERE?
SEVENTY MILLION! HYAH!

BYAH!


ROMY!

DINNER'S READY. COULD YOU GET THE OTHERS?

IT'S NEARLY DARK. YOU SHOULD HAVE DONE THAT EARLIER.
I KNOW, BUT I'M A PROCRASTINATOR.
JUST LIKE A CERTAIN PERSON WHO DRAWS THIS COMIC
TAMMY!
TAMMY, WHERE ARE YOU?!
IS SHE PLAYING HIDE-AND-SEEK?

...
KYAAA!
REALLY! IS THAT FUN FOR YOU?! DO IT AGAIN AND I'M NOT GOING TO COME AND GET YOU EVEN IF YOU STARVE TO DEATH!
DO WOODS THIS SMALL HAVE BEARS?

BLAZIN' BARRELS
YOU GET HURT EVERY DAY!
!
JUST SOME SCRATCHES FROM THE BRANCHES.
IS THAT ALL?
BY THE WAY, TAMMY...
WHAT THE HECK ARE YOU DOING IN THE WOODS? YOUR MISSION IS IN THE CITY
HAVE YOU EVER HEARD OF A SIMULATION?

SIMULATION?

THIS TREE IS THE BUILDING WHERE I'LL START.

CREMBEL HAS WORKED OUT A PATH...

...TO THE FINAL TARGET.

사아아아아...
...

WHAT, DO YOU PRETEND THESE TREES ARE BUILDINGS?

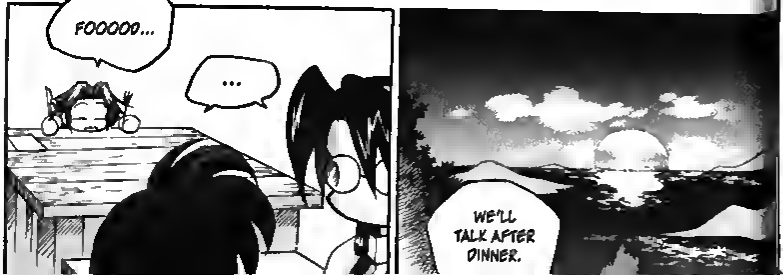
THAT'S WHY IT'S CALLED A SIMULATION. I CAN'T DO REAL DRY RUNS IN TOWN.
GOOD POINT.

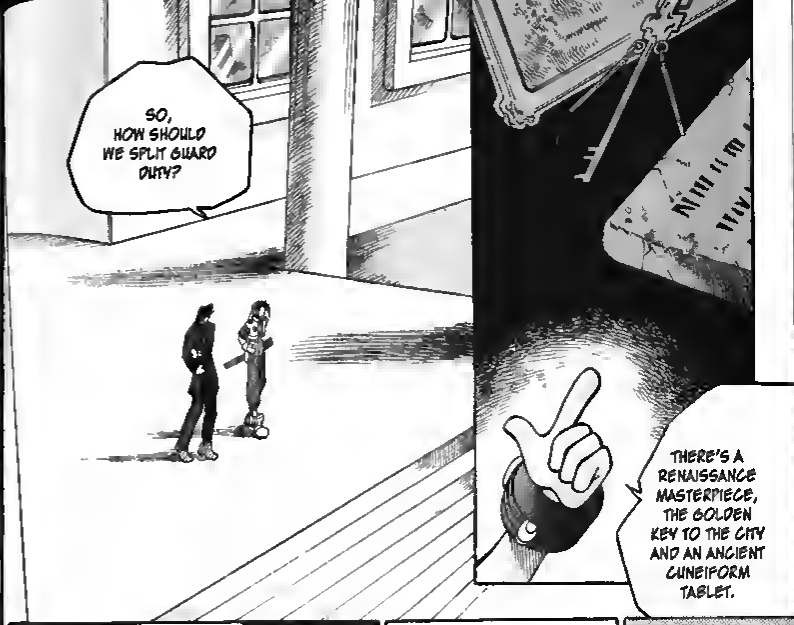
RIGHT THERE.
CAN'T YOU SEE IT? THE TREASURE BOX!
OH YEAH...

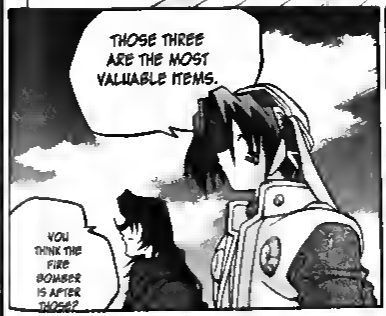
YOU'RE LATE. THE FOOD IS COLD.
SORRY.

DON'T EXHAUST YOURSELF, TAMMY.
I'M NO
NOW'S
AMITA?
I THINK SHE'S SLEEPING.
...

IF YOU KEEP GETTING HURT, YOU'LL HAVE PROBLEMS GETTING MARRIED.
I WON'T, THEN.


FOOOOD...
...
WE'LL TALK AFTER DINNER.


SO, HOW SHOULD WE SPLIT GUARD DUTY?
THERE'S A RENAISSANCE MASTERPIECE, THE GOLDEN KEY TO THE CITY AND AN ANCIENT CUNEIFORM TABLET.

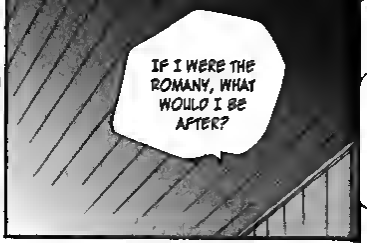

THOSE THREE ARE THE MOST VALUABLE ITEMS.
YOU THINK THE FIRE BOMBER IS AFTER THOSE?

NO, THE ROMANY.
I TOLD YOU MY PRIORITY IS THE FIRE BOMBER.

...
THE FIRE BOMBER DOESN'T WANT TREASURE?
...

LEAVE THE ROMANY TO ME. IT FREES YOU UP.
YOU'RE ALMOST DEPENDABLE. YOU KNOW THAT?
WELL, YOU KNOW ME...
I'D BETTER GET BACK. WE'LL BE GETTING INTO BATTLE MODE TOMORROW.
OKAY, I'M GONNA GET GOING TOO.
BE CAREFUL. IF YOU SCREW UP, IT'LL BE BAD FOR EVERYONE.
OH, STING. YOU'RE STILL TOO SOFT.
YOU'LL DO SOMETHING YOU'LL REGRET...
WHEW.

HM.

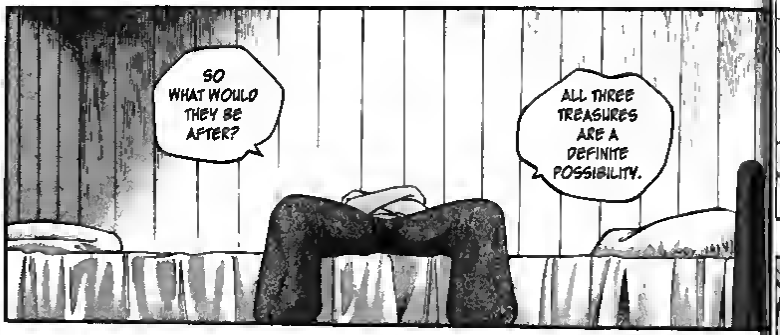

IF I WERE THE ROMANY, WHAT WOULD I BE AFTER?

I CAN'T BACK DOWN THIS TIME, THAT'S FOR SURE.

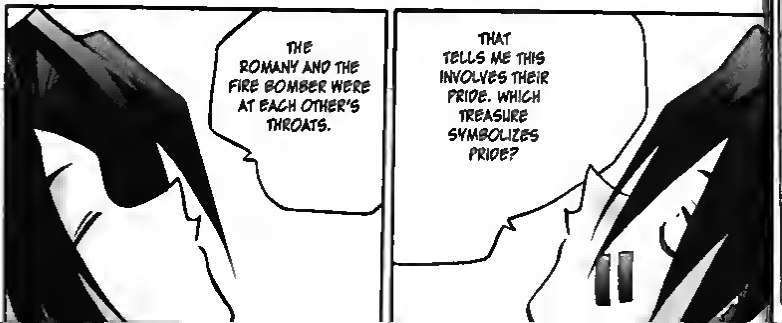
OF COURSE! THAT'S IT!
YEP, I STILL GOT IT!

WHAT AM I DOING...?

HOO
THIS IS THE FIRST TIME I'VE BEEN ALONE IN MONTHS...


SO WHAT WOULD THEY BE AFTER?
ALL THREE TREASURES ARE A DEFINITE POSSIBILITY.

I DON'T HAVE TO SPLIT THE BOUNTY! SWEET!


THE ROMANY AND THE FIRE BOMBER WERE AT EACH OTHER'S THROATS.
THAT TELLS ME THIS INVOLVES THEIR PRIDE. WHICH TREASURE SYMBOLIZES PRIDE?

AH
GREAT WEATHER.
I'LL BE BACK LATER.
HUP.
WHAT TIME?

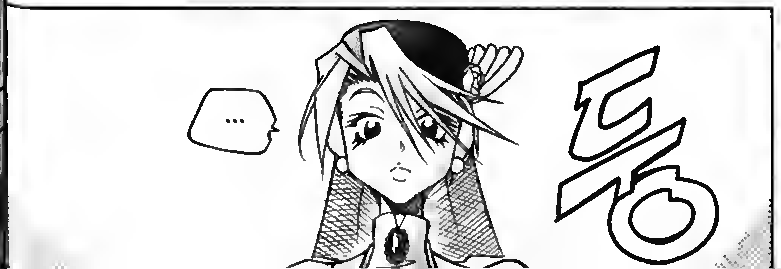
WELL, I DO NEED TO KNOW HIS PLANS. EVEN IF I DON'T WANNA SEE HIM.
I'LL BE OFF NOW.
TAKE CARE.
SHE UNWOUND, HUH?
NOW AMITA'S THE ONE ON EDGE.
VROOOM

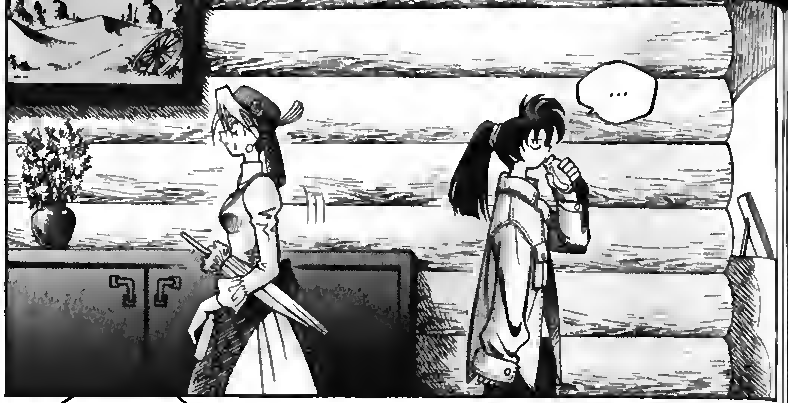
BY THIS EVENING. WE NEED TO GET SOME TOOLS.

I DON'T NEED ANY.
JUST USE THEM FOR MY SAKE.

WHY DON'T YOU GO WITH AMITA TO SEE MARK?

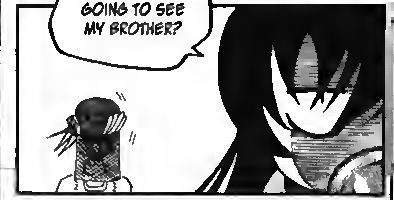
EH


...
EH


...

...

DON'T WEAR THOSE OLD MAN CLOTHES.
WHO'S AN OLD MAN?!

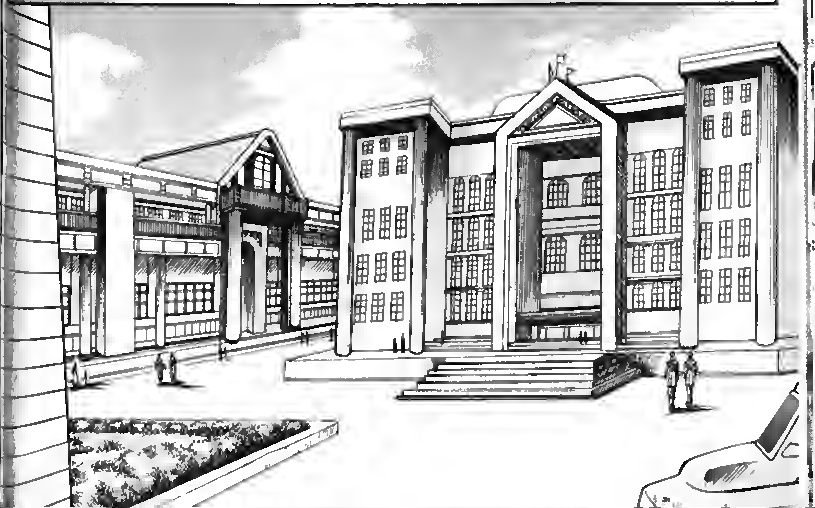

GOING TO SEE MY BROTHER?

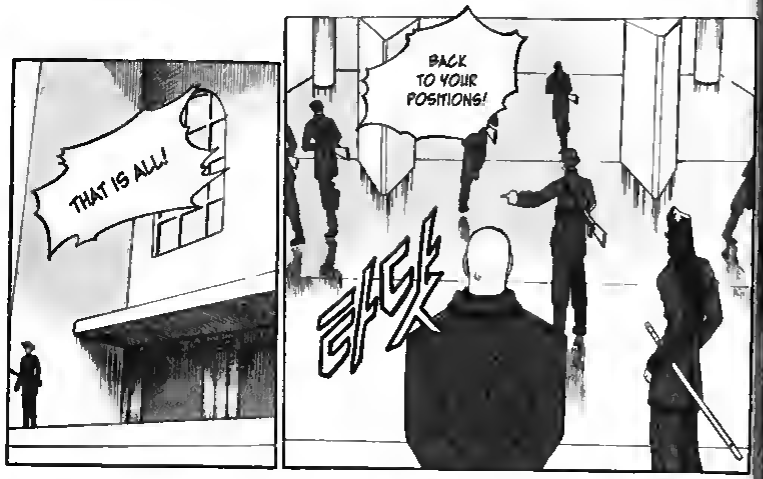
IS THAT WHY YOU'RE ALL GUSSIED UP?

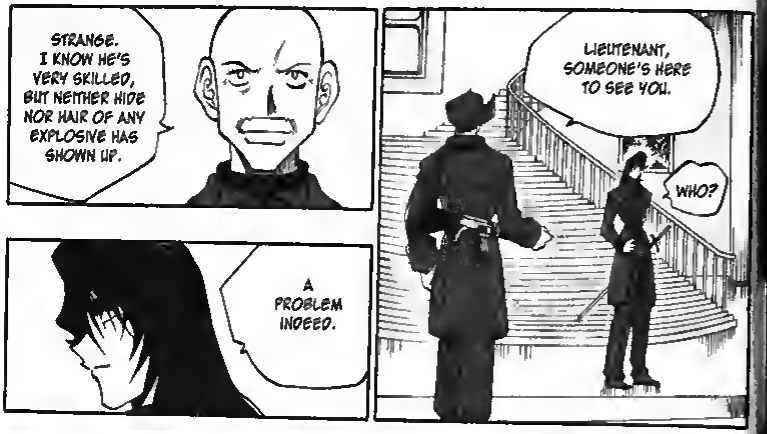
WE NEED SOME INFO.

THAT'S WHY YOU'RE SO POPULAR WITH THE GIRLS.
STUFF IT!

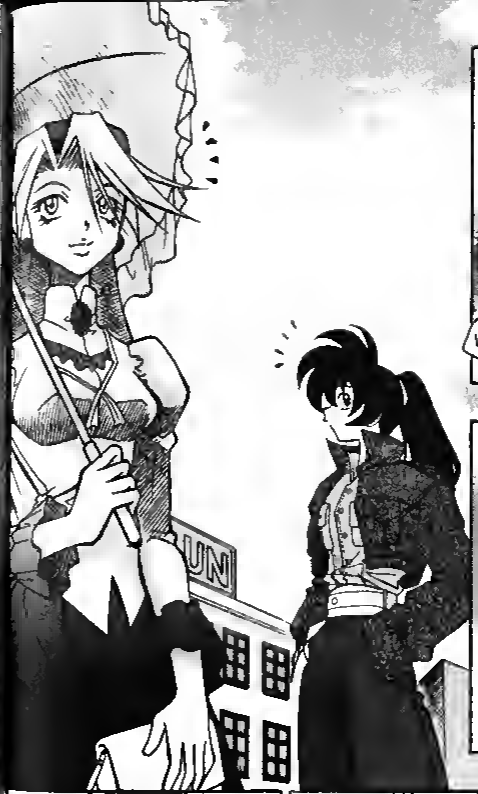
HOLD UP, I'M COMING WITH YOU. I DON'T WANNA BE A THIRD WHEEL, BUT...




THAT IS ALL!
BACK TO YOUR POSITIONS!
SHIK


STRANGE. I KNOW HE'S VERY SKILLED, BUT NEITHER HIDE NOR HAIR OF ANY EXPLOSIVE HAS SHOWN UP.
LIEUTENANT, SOMEONE'S HERE TO SEE YOU.
WHO?
A PROBLEM INDEED.

A GIRL AND A BOY, SIR.


LONG TIME NO SEE, BOY.
WHAT?

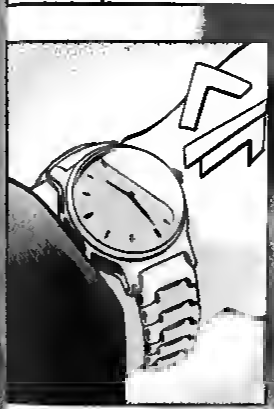
THERE ARE SO MANY NATIONAL GUARDS HERE.
HA HA. YOU GUYS ARE EVERYWHERE THESE DAYS.

WE WERE ON A VACATION AND FOUND OUT YOU WERE HERE.

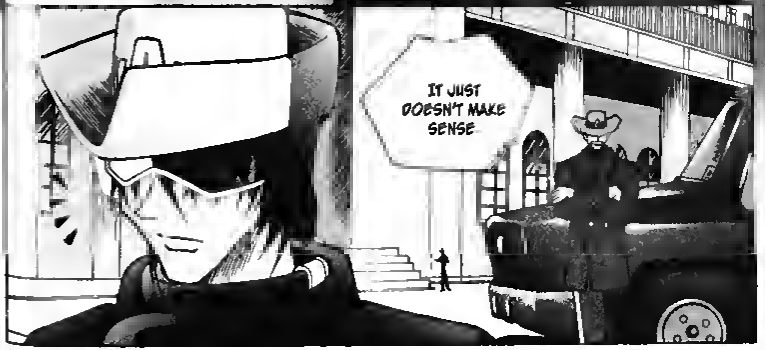
IS ALL THIS BECAUSE OF THAT FIRE BOMBER FLIER?
HA HA. YOU'RE AS CURIOUS AS EVER.

WE CORDONED OFF THE MUSEUM RIGHT AFTER GETTING THE FLIER.
BUT WE STILL HAVEN'T FOUND A SINGLE EXPLOSIVE.
!!
UNLESS HE CHANGED HIS TARGET, THE EXPLOSIVES ARE SO WELL DISGUISED WE MIGHT NOT FIND THEM IN TIME.

BLAZIN' BARRELS



THIRTY MINUTES TO GO.


IT JUST DOESN'T MAKE SENSE.

WE STILL HAVEN'T FOUND ANY EXPLOSIVES. MAYBE HE'S NOT COMING.
NO, HE'S PROBABLY WATCHING US FROM NEARBY.
RIGHT NOW, ALL WE CAN DO IS TRY TO MINIMIZE THE LOSS AS MUCH AS WE CAN.
IF HE HID A BOMB, I'D IMAGINE HE WON'T SHOW UNTIL IT'S GONE OFF.
HE'S OBSESSED WITH FIRE.
HE'LL WANT TO BE AS CLOSE AS POSSIBLE TO HIS WORK OF ART. OR MAYBE...

HE MIGHT EVEN WANT TO BE PART OF THE ACTUAL WORK
YOU MEAN APPEAR INSIDE THE MUSEUM?
WE'VE CREATED A PERIMETER AROUND THE MUSEUM.
YOU COULD EVEN SAY THAT INSIDE IS OUR WEAKEST SPOT.
THAT'S WHY I'LL BE THERE PERSONALLY.

TAT

THEY'RE NOT FOOLING AROUND...
I NEED TO BE CAREFUL THIS TIME.
HOPE I DON'T RUN INTO MARK...

TEN 'TIL MIDNIGHT HE'S PROBABLY ON THE MOVE NOW...
JUST WAIT. MY TARGET FOR THIS MISSION IS YOUR HEAD
NOT A GREAT ENVIRONMENT TO MEET ONE-ON-ONE. HOPE SHE DOESN'T MIND.
DON'T KEEP ME WAITING...

ALL CLEAR. WE'VE GOT A TEAM IN SECTION B. OKAY, MOVE.
YES SIR.
TEN MINUTES TO GO...
OKAY. LET'S MOVE TO SECTION A.

FIRE BOMBER. I'M SURE YOU'RE ALSO THE PRODUCT OF A TRAGIC PAST.
BUT TODAY WILL BE YOUR LAST DAY.

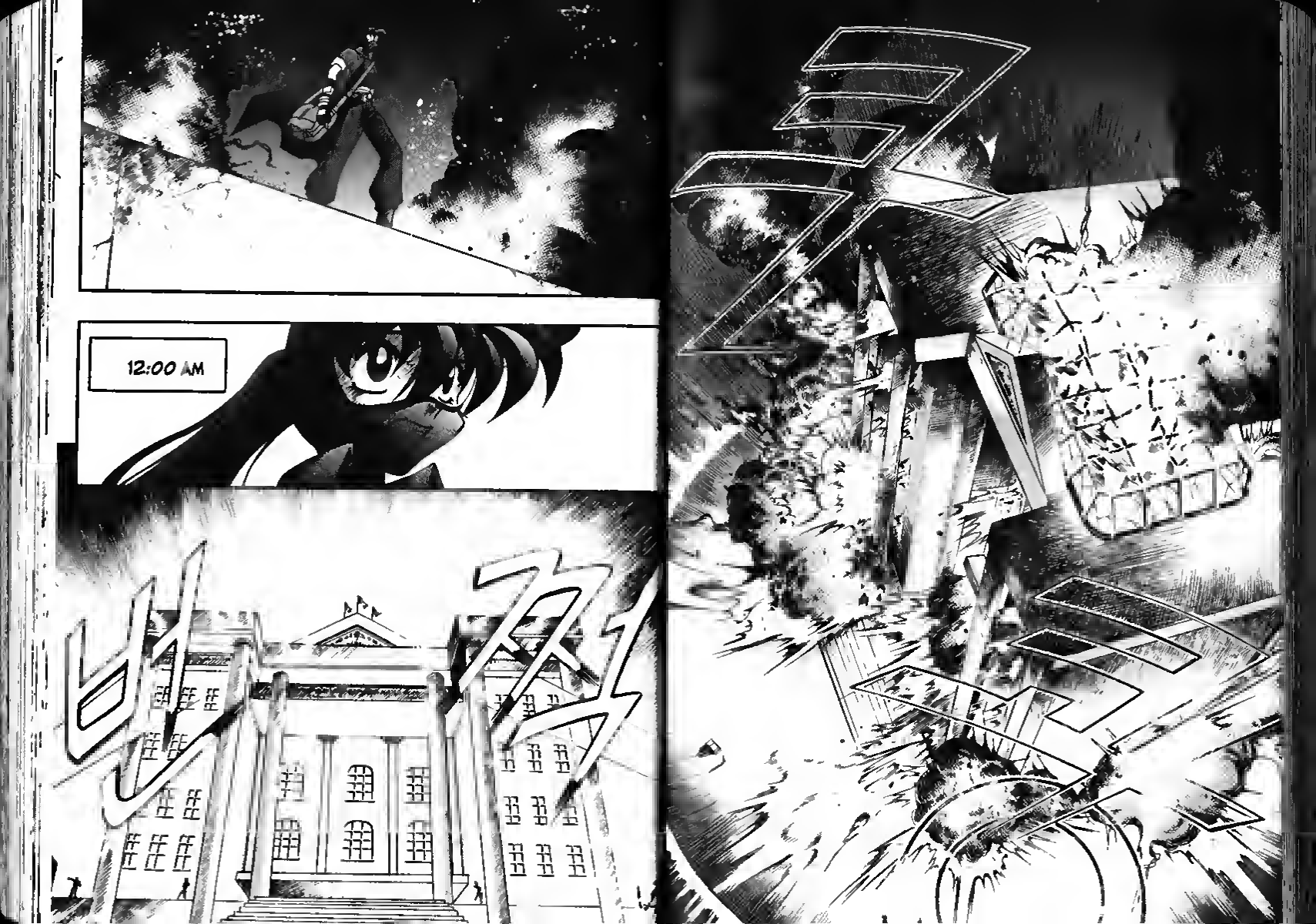
ALL THE PLAYERS HAVE TAKEN THE STAGE
AFTER ALL THE PREPARATION MY WORK OF ART WILL BE BORN!
NOW.
LET IT BEGIN.

WHAT'S THAT?
GAH! THAT FLAMING MANIAC! IT'S THE VILLAGE!
KYAA!
DARN!

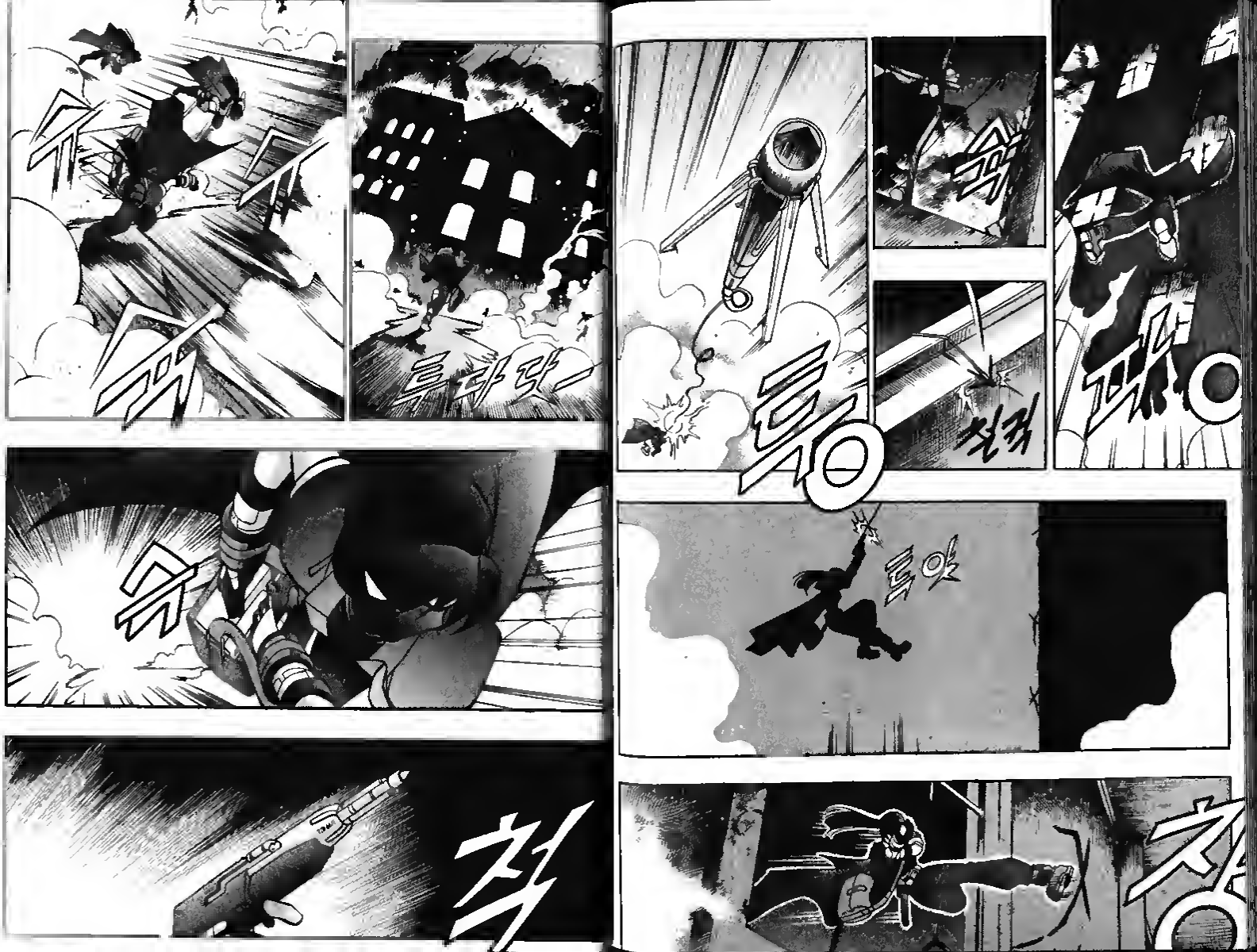
IT'S LIKE HE PREPARED AROUND ME.
HE'S TALENTED, THOROUGH...AND AMORAL.
LOVELY.
BLAZIN' BARRELS

ネナナナ
THAT NUTCASE! HE'S REALLY DONE IT THIS TIME
나아아아~
LET'S MOVE!
WHAT'S GOING ON?!
AH!
THIS WAY! THIS WAY, PLEASE!

SHOULD I BE HAPPY ABOUT THIS?
THANKS TO HIM, ALL THE GUARDS ARE DISTRACTED. BUT...
THREE MINUTES TO MIDNIGHT
THE EXPLOSIONS ARE GETTING CLOSER TO THE MUSEUM.
BANG
BANG
11:59 PM


12:00 AM

BLAZES! JUST HOW MANY OF THESE DID HE HIDE?!
I'M GONNA GET HIM TONIGHT IF IT'S THE LAST THING I DO!
HUH?
WHERE ARE THE FIRE TRUCKS?!
THEY'RE ALL IN THE VILLAGE!
WHAT ABOUT THE AMBULANCE?!
IT'S BEGUN!
MOVE QUICKLY!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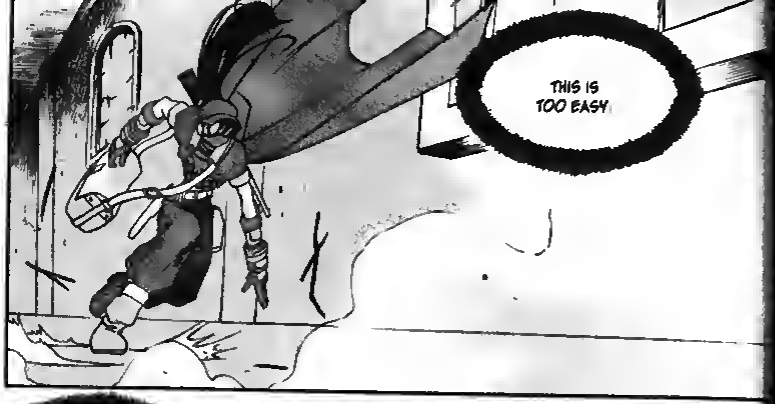
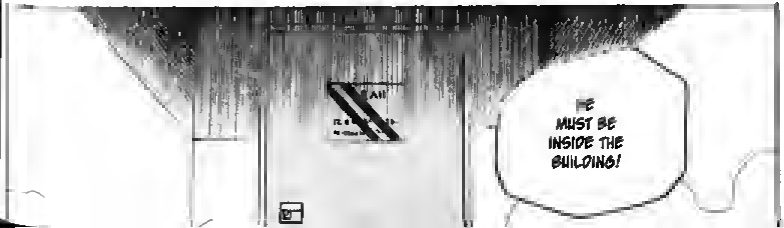

THIS IS TOO EASY.

HE'S TRYING TO GET ME OFF MY GAME.

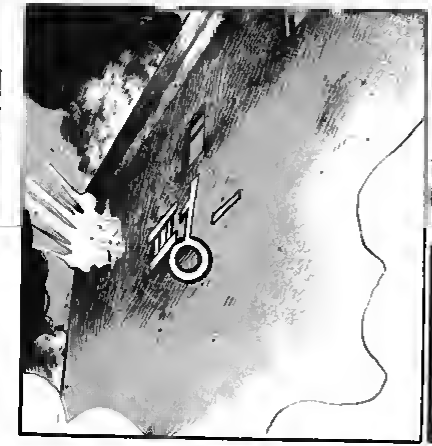
BUT IT'LL TAKE MORE THAN THAT TO THROW TAMMY OF THE GOLD ROMANY!

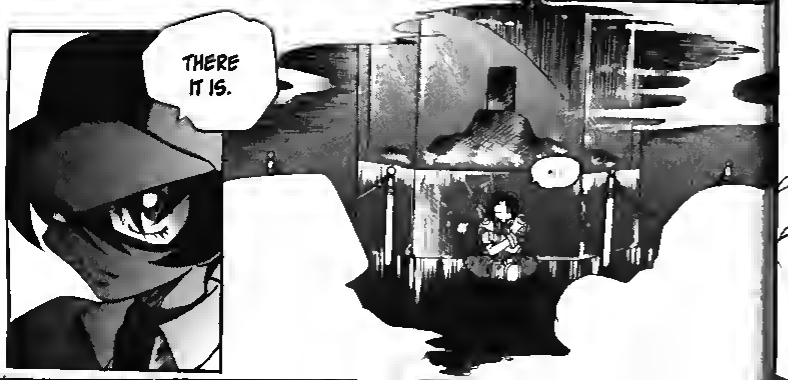
THE WALLS ARE CRACKING!

WHY DIDN'T THE BUILDING COLLAPSE? THE FIRE BOMBER WOULD KNOW HOW TO RAZE IT.


HE MUST BE INSIDE THE BUILDING!

HE'LL HAVE SET UP TRAPS. WE'LL HAVE TO BE CAREFUL.
GO! GO!
...
HE'S NOT HERE. THAT MEANS...





BLAZIN' BARRELS

...
THIS SMOKE IS EVERY-WHERE...
SOMETHING'S WRONG. THINGS ARE GOING WAY TOO SMOOTHLY...

EEK!
EEK!
HNH!
HNH!
GO AWAY, GHOST! I'M ALREADY AVENGING YOU!
DAARGH!
JUST GO! REST IN PEACE!

헉
헉

WHAT? YOU LOOK AS IF YOU'VE SEEN A GHOST.

ACHOO! WOW, THAT'S A LOT OF SMOKE!

I MUST HAVE FALLEN ASLEEP. ACHOO! BY THE WAY...

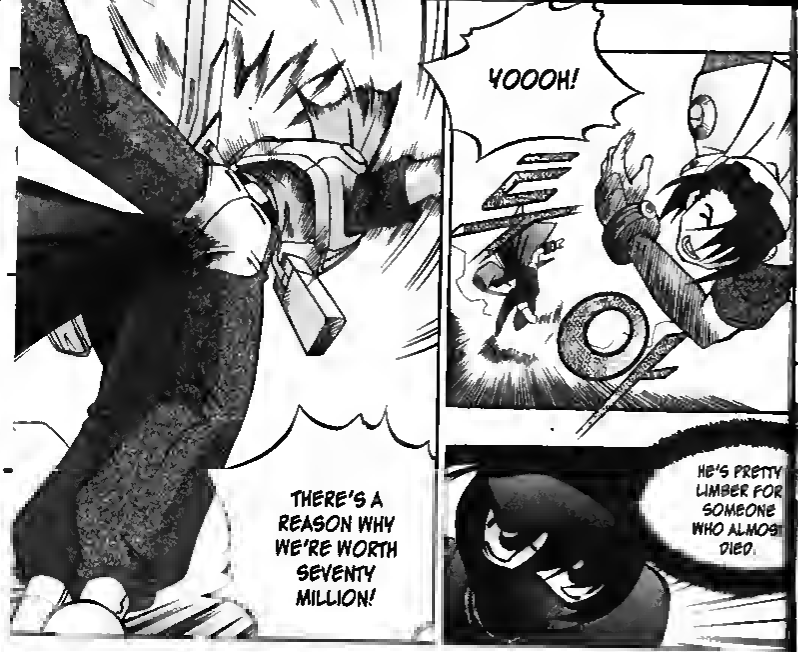
...IS SHOOTING ANY WAY TO GREET SOMEONE?

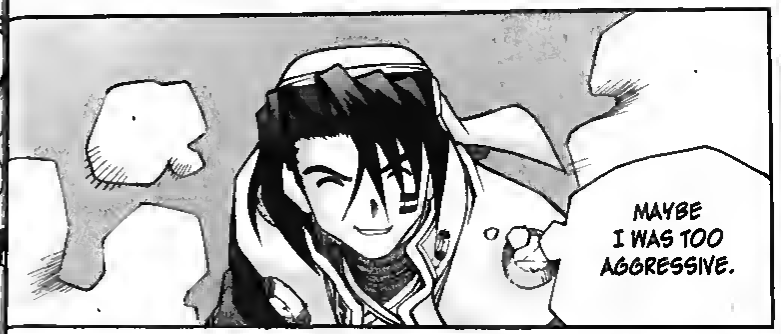
...?

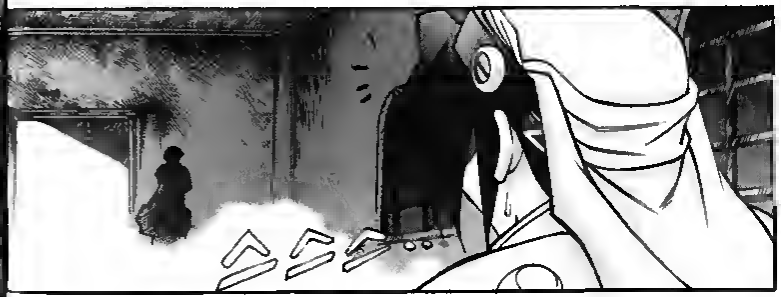
?
?

...
THIS IS CRAZY.
YOU'RE HERE TO GET IN MY WAY!
KYA!
I'M NOT CRYING--IT'S JUST THE SMOKE.
SHE'S ACTING A LITTLE DIFFERENT TODAY.
HEY! I'M NOT HERE TO GET IN YOUR WAY!
THE FACT THAT YOU'RE HERE MEANS YOU KNOW MY TARGET!
I'M AFTER THE REWARD MONEY THAT'S ON YOUR HEAD!

I'M A BOUNTY HUNTER!
AND YOU'RE MY BOUNTY!
HYAH!
NO TIME FOR SMALL TALK!
WHOA THERE!
HE'S...

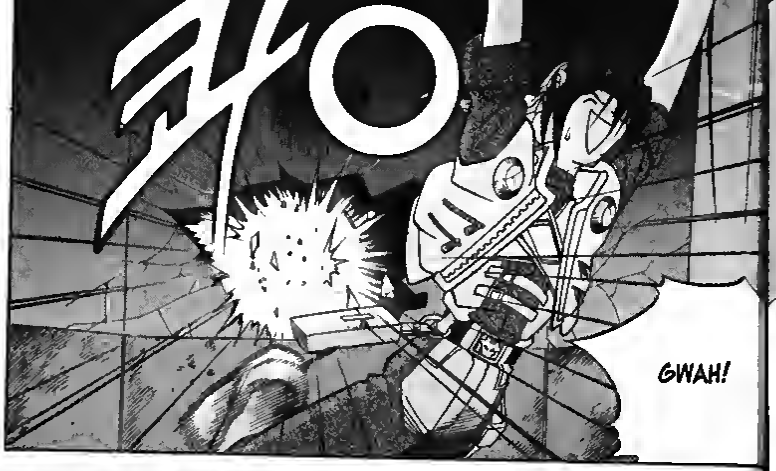

YOOOH!
THERE'S A REASON WHY WE'RE WORTH SEVENTY MILLION!
HE'S PRETTY LIMBER FOR SOMEONE WHO ALMOST DIED.


MAYBE I WAS TOO AGGRESSIVE.

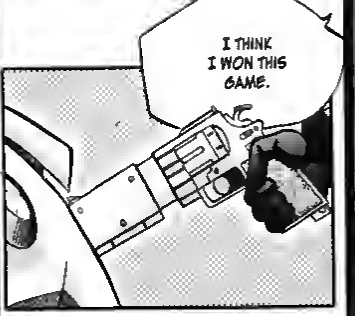


HEY.

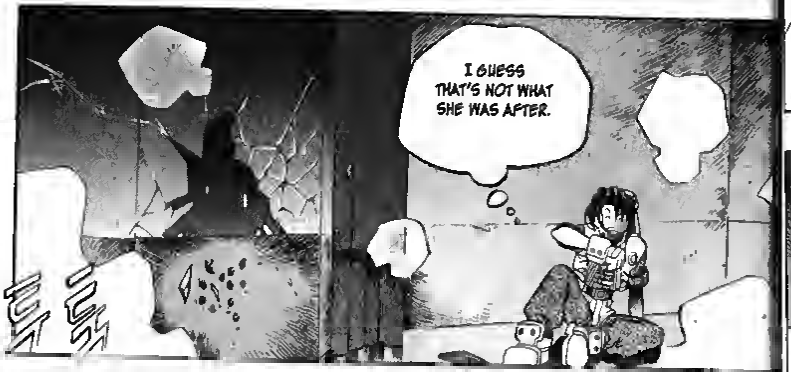
IF YOU SHOOT ME YOU MIGHT HIT...


GWAH!

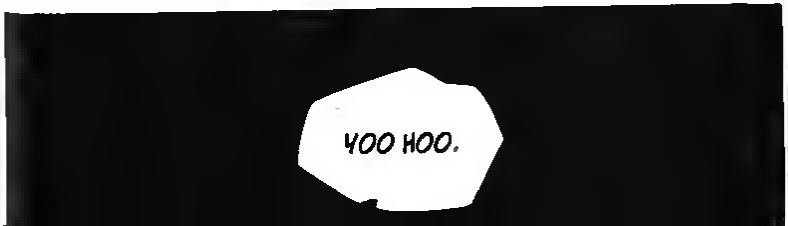
ARE YOU REALLY THAT STUPID? I CAN AIM, YOU KNOW.
...


I THINK I WON THIS GAME.

AND I THINK WE'RE FORGETTING THE MAIN CHARACTER OF THIS PLAY.

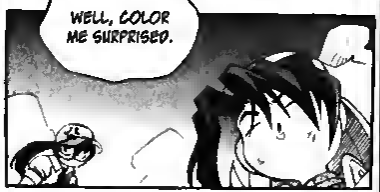

I GUESS THAT'S NOT WHAT SHE WAS AFTER.

EH?


YOO HOO.

KYA!
ARGH!

HA HA!


WELL, COLOR ME SURPRISED.

THERE'S AN UNDERSTUDY SNOOPING IN THE WINGS.

BLAZIN' BARRELS

YOU'VE GOT THE DEVIL'S OWN LUCK, MYSTERY MAN.

WELL, MAYBE IT'S BETTER FOR ME THAT YOU'RE ALIVE.

YOUR HONEY NEARLY KILLED ME AFTER YOU BIT IT. WHAT DEVOTION...

STOP TALKING NONSENSE! WHO ARE YOU AND WHY DO YOU HAVE SO LITTLE REGARD FOR PEOPLE'S LIVES?

BWA HA HA!

IT TOOK ME THREE MONTHS TO GET ALL THE EXPLOSIVES IN THE RIGHT PLACES. I ADDED THE OPENING CEREMONY JUST FOR YOU.

WHY DO I DO IT, YOU ASK?

LET'S JUST SAY PEOPLE SCREAMING ADDS THAT EXTRA SPARKLE TO MY FIREWORKS.

...

PEOPLE LIKE THIS USUALLY HAVE A TRAGIC PAST...

DON'T ACT LIKE WE'RE PALS!
OUCH!

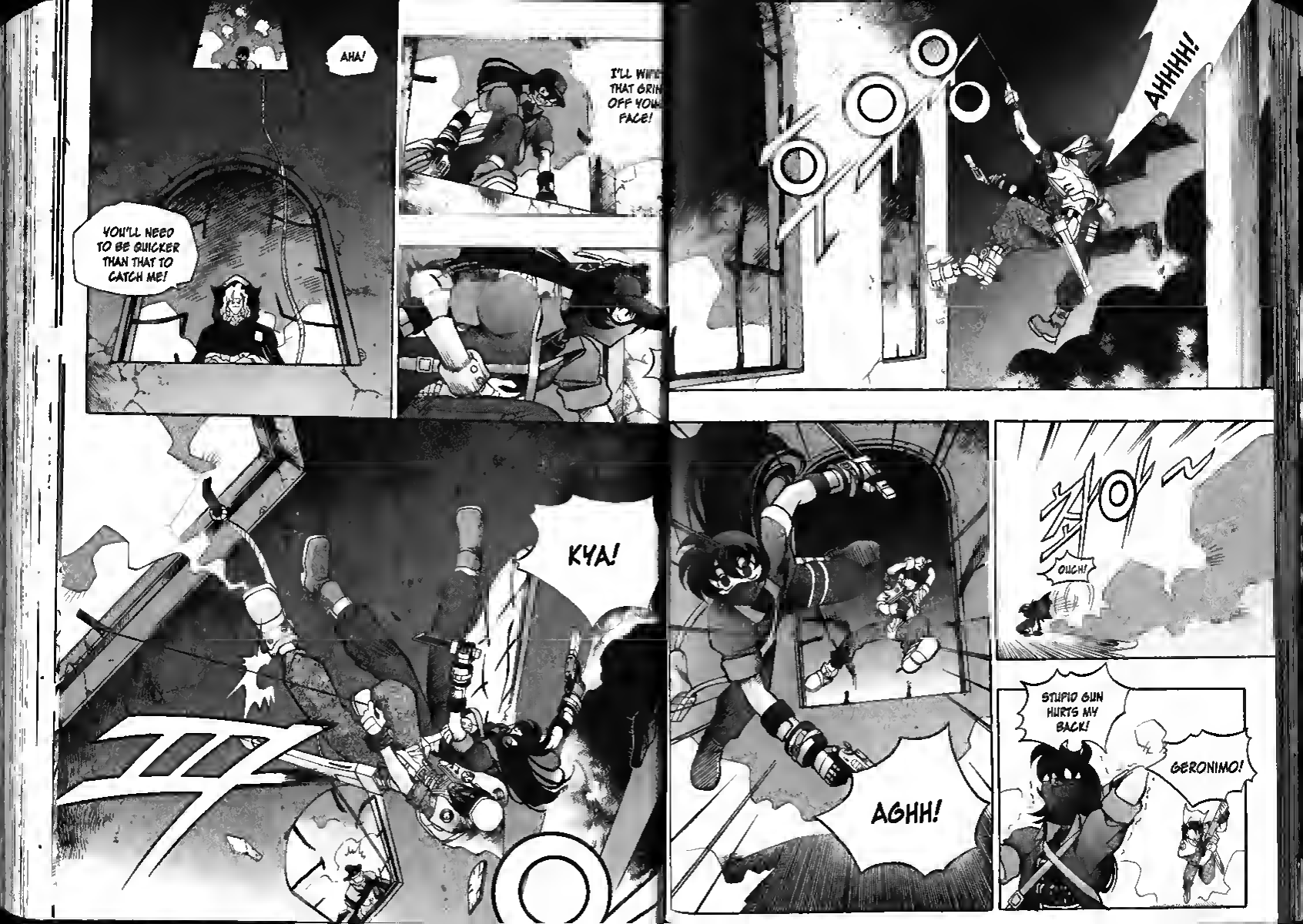
...

...

...
LET'S CALL A TRUCE FOR NOW.

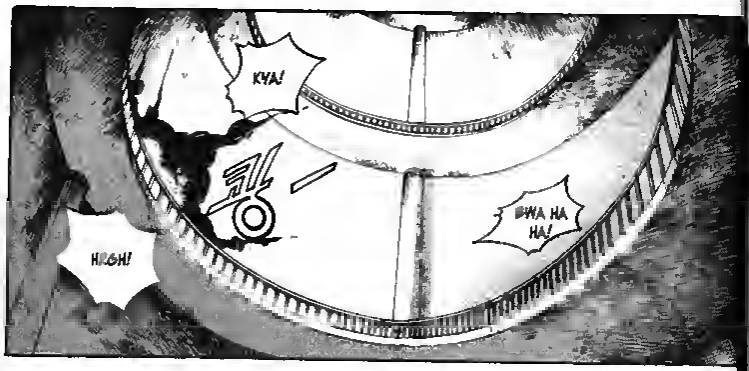
WE'VE GOT A PHANTOM THAT NEEDS EXTERMINATION!
YOU SHOULD BE HONORED! THE WORLD'S BEST HUNTER AND ITS BEST OUTLAW ARE GUNNING FOR YOU! LET'S GO, BLACK WITCH!

WHO'S A BLACK WITCH?!
URGH!
HA HA! WHO SAID ANYTHING ABOUT RUNNING OFF?
!!
YOU'RE GOING TO BE THE STARS OF MY SHOW. DON'T GET COLD FEET.
YOU STAY OUT OF THIS! HE HAS BUSINESS WITH ME!
YOU'RE TAKING FULL RESPONSIBILITY FOR THIS MESS!
THE PROLOGUE ENDS.
HOW COULD HE JUMP FROM HERE...?


AHA!
YOU'LL NEED TO BE QUICKER THAN THAT TO CATCH ME!
I'LL WIPE THAT GRIN OFF YOUR FACE!
AHHHH!
KYA!
AGHH!
OUCH!
STUPID GUN HURTS MY BACK!
GERONIMO!

LOOK, MR. FIRE BOMBER! YOU CAN TELL ME YOUR PROBLEMS! I CAN BE A GOOD COUNSELOR!
...
THEN YOU AND I CAN GET DOWN TO BUSINESS.
EHOK
PLUS, FOR SOME REASON...
DON'T BE A FOOL!
OOF.
I DON'T NEED HELP FROM SOMEONE LIKE YOU!
HEY!
I DON'T WANNA HELP YOU EITHER. I JUST WANT TO GET RID OF THAT GUY FIRST
...I CAN'T DISLIKE THE GUY.

THAT'S 'CAUSE YOU'RE BOTH PSYCHOS
HA
HEY! LET'S HAVE A COUNSELING SESSION!
SHOWTIME
KYA!
HYUP!
TO COMMEMORATE WHAT?!
SHUT UP! JUST PAY ATTENTION TO WHERE YOU'RE GOING!
OKAY, I'LL LET IT PASS TODAY TO COMMEMORATE YOUR RESURRECTION.
...
AS GOOD A PLACE AS ANY.
JUST HOW MANY BOMBS DID HE HIDE?
BWA HA HA!


KYA!
HIGH!
EWA HA HA!

타다닥
!!

IS IT THIS WAY...?

KI

ARRRH!

GET AWAY!

HA HA!

SLIMEBALL!

HYAAAA!

...

BLAZIN' BARRELS

A ROMANY GIRL...?
AHA!
SHE LOOKS REALLY FAMILIAR.
WE SHOULD HURRY, SIR...
HAVE I RUN INTO THE ROMANY BEFORE? WHY IS HE WITH HER?
SIR?
OKAY! LET'S GO GET HIM!
HE'S TRYING TO ESCAPE!

COVER FOR ME. I'M GONNA GET CLOSER.
CLOSER? I'M AT TOP SPEED AS IT IS!
...
HEY, AREN'T YOU GOING TO STEAL ANYTHING FROM THE MUSEUM?!
DIDN'T I TELL YOU I CHANGED MY TARGET?
YOU'RE ALL I NEED FOR MY SHOW!

I GUESS YOUR CAPE IS BULLET PROOF.
...
SO ARE MY PANTS.
WHAT TRICK ARE YOU PULLING NOW?!
...
THAT'S ENOUGH OUT OF THE PEANUT GALLERY.

RGH!

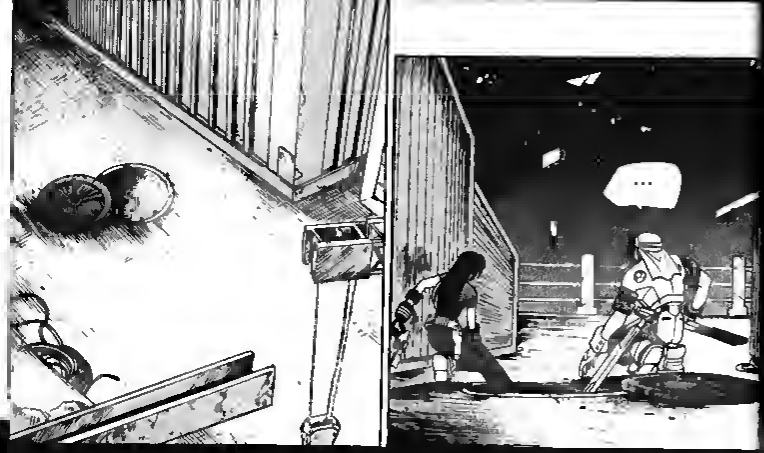
YAAAGH!

DARN!

I LIKED THE PEACE, SIR.
I MISS THE WAR! DON'T YOU LOVE THE SMELL OF GUNPOWDER IN THE EVENING?
YOU SEE HIM?
HO HO! WELL THERE'S A MANIAC OUT THERE TRYING TO TURN YOUR PEACE INTO A FIRE SHOW!
THEN WE'LL HAVE TO CLOSE HIS ACT DOWN.
GOOD! TRAIL HIM! WE'LL JOIN YOU!
WHERE'S HE HEADED?
LOOKS LIKE HE'S GOING TO THE BEACH.

WHEW!
WHAT A STENCH!
GROSS!
YOU COMPLAIN WAY TOO MUCH FOR A GUY!
HURRY UP OR WE'LL LOSE HIM.
OKAY. I DON'T WANT THAT HAPPENING EITHER.

WHAT?
WHY DON'T YOU TAKE OFF YOUR MASK, TOO?
I DON'T HAVE TIME TO MESS WITH YOU!
DON'T GO BACK ON YOUR WORD THAT YOU'LL FINISH EVERYTHING TODAY.
I WON'T. I NEED TO KNOW SOME-THING.
IS THAT OUTFIT TO PROTECT YOU AGAINST HIS BOMBS?
...
WEARING SOMETHING LIKE THAT WILL JUST SLOW YOU DOWN.
...
WELL, IT WAS JUST AN IDEA.
THIS WAY.



BLAZIN' BARRELS

NEVER

DIE

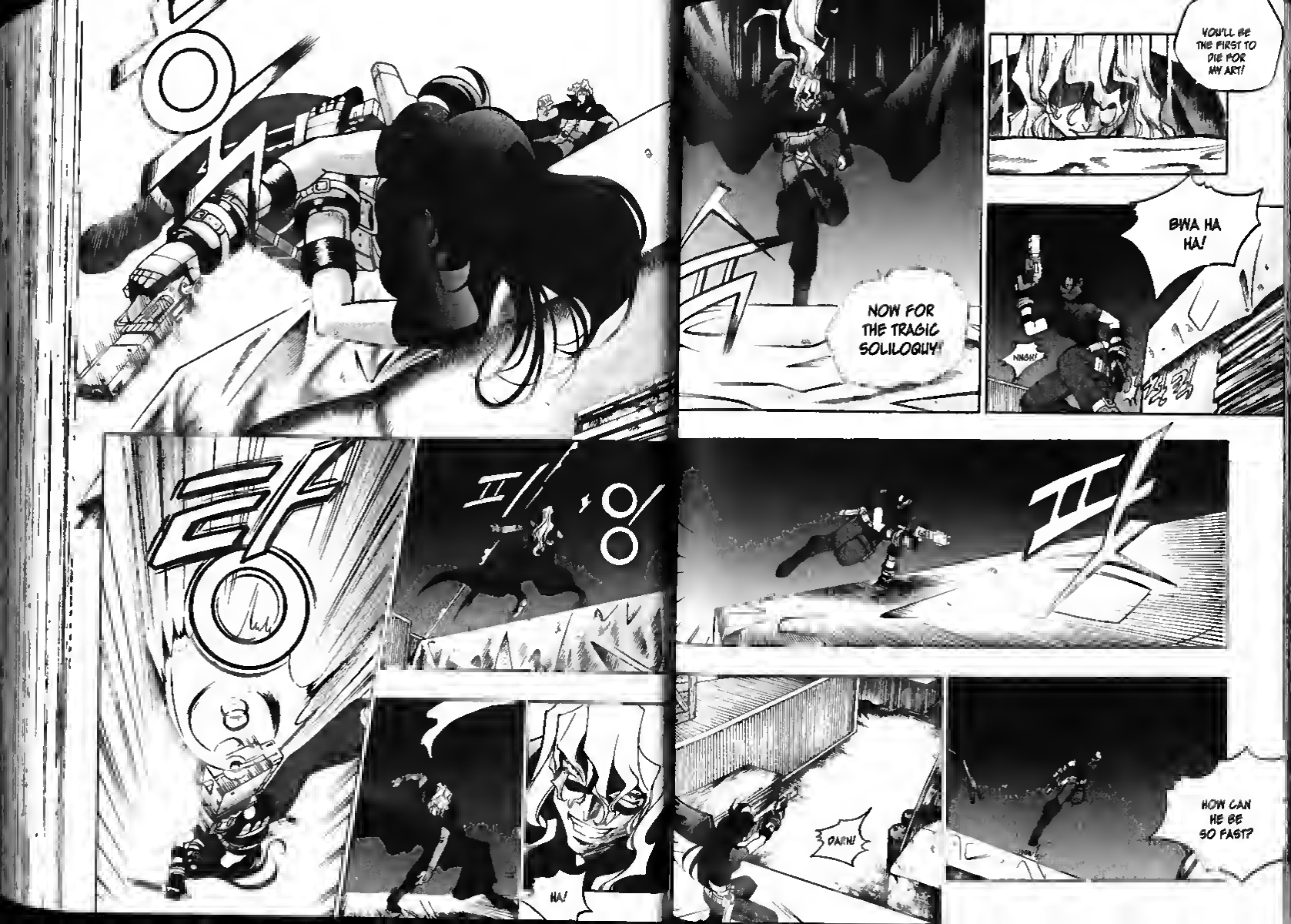
ISN'T THE MOON RAVISHING? A REAL PRIMA DONNA.
...
...
AS YOU MAY HAVE GUESSED, THIS IS THE FEATURE ATTRACTION.
OUR AUDIENCE WILL BE ARRIVING SOON, SO LET'S GET STARTED.

I'VE CREATED A PERIMETER OF EXPLOSIVES AT FIFTY METERS.
NO ONE IS TO LEAVE DURING THE PERFORMANCE.
ONE MORE THING.
I DIDN'T KNOW THE CHANCE TO USE THIS WOULD COME SO SOON.
SLOW COSTUME CHANGE.
OH, CAN IT. I'VE BEEN CURIOUS ABOUT THAT THING.
...
BEHOLD! THE ROSE OF FIRE! MY MASTERPIECE!
IT'S A MOST SENSITIVE WORK.
WE'RE CLOSELY LINKED.
I'VE SET IT TO EXPLODE WHEN MY HEART STOPS.

BWA HA HA! IT'S TWO ON ONE, CUT ME SOME SLACK!
WE'RE SUNK.
NAH. JUST AIM FOR HIS APPENDAGES.
LADIES AND GENTLE-MAN!
THE CURTAIN RISES!
WHAT WAS THAT?
GAH! WHERE'D HE GO?!

HE DOESN'T USE GUNS, RIGHT?
HE THINKS THEY'RE BENEATH HIM.
YAH!
RIGHT YOU ARE! SWA HA!
THERE'S NO ART IN THOSE LITTLE FAIRY WANDS.
URK!
RROH!
AGH!
TOO LOUD, DUDE!
HE'S TRYING TO DEAL WITH US SEPARATELY.

ONCE I CLOSE IN, HE'S HELPLESS.
IT'LL BE VERY DISAPPOINTING IF THAT DOES THE TRICK
IT'S STARTED!


NOW FOR THE TRAGIC SOLILOQUY!
YOU'LL BE THE FIRST TO DIE FOR MY ART!
BWA HA HA!
NNGH!
EF
II
II
HA!
OARH!
HOW CAN HE BE SO FAST?

I SHOULDN'T USE THE RIFLE HE MIGHT DIE...
HE'S CAPABLE OF STRONGER EXPLOSIONS THAN THESE.
I HAVE TO RISK IT...

HE'S TOYING WITH US.
!!
YOU'VE ENTERED MY LITTLE KINGDOM, KNIGHT IN SHINING ARMOR
KNIGHT CHASES QUEEN...
.. QUEEN CHASES KNIGHT.

BLAZIN' BARRELS

NEXT VOLUME

STING

LEANNE McDUFF

TAMMY

FOUR BEARS

The spirit of teamwork continues as Tammy and Sting unleash all their tricks to keep the Fire Bomber from finishing his crackpot play! Then it's time for a trip to the heartland, but before Sting can make it home, he's ambushed by Kiske and...Leanne?

RANDOM
SCANS